

# Fifty Ways to Leave Your Lover by Paul Simon

|                                 |   |              |
|---------------------------------|---|--------------|
| Intro                           | Bass  |              |
| Vs1<br>(singing start note - B) | <p><b>Em7 D Cmaj7 B7</b><br/>         ~ "The problem is <u>all</u> inside your <u>head</u>," she said to <u>me</u>.</p> <p><b>Em7 Cmaj7 Am7 Ebdim</b><br/>         ~ "The answer is <u>easy</u> if you <u>take</u> it logic'lly.</p> <p><b>Em7 D Cmaj7 B7</b><br/>         ~ I'd like to <u>help</u> you in your <u>struggle</u> to be <u>free</u>,</p> <p><b>Em7 Am7 Em7</b><br/>         There must be ~ fifty <u>ways</u> to leave your <u>lover</u>."</p>   | <b>Cmaj7</b> |
| Vs 2                            | <p><b>Em7 D Cmaj7 B7</b><br/>         ~ She said, "It's <u>really</u> not my <u>habit</u> to <u>intrude</u>,"</p> <p><b>Em7 Cmaj7 Am7 Ebdim</b><br/>         Furthermore I hope my <u>meaning</u> won't be <u>lost</u> or <u>misconstrued</u>.</p> <p><b>Em7 D Cmaj7 B7</b><br/>         But I'll <u>repeat</u> myself ~ at the <u>risk</u> of being <u>crude</u>,</p> <p><b>Em7 Am7 Em7</b><br/>         There must be ~ fifty <u>ways</u> to leave your <u>lover</u>."</p> <p><b>Em7 Am7 Em7</b><br/>         ~ Fifty <u>ways</u> to leave your <u>lover</u>."</p>                              |              |
| Chorus                          | <p>----- <b>G Bb</b><br/>         You just slip out the <u>back</u>, Jack, Make a new <u>plan</u>, Stan,</p> <p><b>C G</b></p> <p>You don't need to be <u>coy</u>, Roy, Just listen to <u>me</u>.</p> <p><b>G Bb</b></p> <p>Hop on the <u>bus</u>, Gus, ↑ You don't need to <u>discuss</u> much,</p> <p><b>C G</b></p> <p>Just drop off the <u>key</u>, Lee, and get yourself <u>free</u>.</p>  |              |
| Vs 3                            | <p><b>Em7 D Cmaj7 B7</b><br/>         ~ She said, "It <u>grieves</u> me so to <u>see</u> you in such <u>pain</u>,"</p> <p><b>Em7 Cmaj7 Am Ebdim</b><br/>         I wish there was <u>some</u>thin' I could <u>do</u> to <u>make</u> you smile <u>again</u>."</p> <p><b>Em7 D Cmaj7 B7</b><br/>         I said, "I <u>appreciate</u> that, ~ and <u>would</u> you please <u>explain</u></p> <p><b>Em7 - Am7 - Em7</b><br/>         About the <u>fifty ways</u>?"</p>   |              |
| Vs 4                            | <p><b>Em7 D Cmaj7 B7</b><br/>         ~ She said, "Why <u>don't</u> we both just <u>sleep</u> on it <u>tonight</u>,"</p> <p><b>Em7 Cmaj7 Am Ebdim</b><br/>         And I <u>believe</u> in the <u>morning</u> you'll <u>begin</u> to see the <u>light</u>."</p> <p><b>Em7 D Cmaj7 B7</b><br/>         And then she <u>kissed</u> me and I <u>realized</u> she <u>probably</u> was <u>right</u>,</p> <p><b>Em7 Am7 Em7</b><br/>         There must be ~ fifty <u>ways</u> to leave your <u>lover</u>."</p> <p><b>Em7 Am7 Em7</b><br/>         ~ Fifty <u>ways</u> to leave your <u>lover</u>."</p> |              |
| Outro                           | Chorus X 2  |              |

